

Time Bomb

Rancid

Words & Music by Rancid

♩ = 82

.75 .75 .75 .25 .50 1.0

1

Tab: 2-2-2 0-0-0 | 2-2-2 7-7-7 | 2-4 0-4 2-2 4-2-0 4-0

Detailed description: This system contains the first three measures of the song. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: M1: G2, A2, B2, C3; M2: D3, E3, F#3, G3; M3: A3, B3, C4, D4. The guitar tab below shows fret numbers for each note: 2-2-2 for G2, A2, B2; 0-0-0 for C3, D3, E3; 2-2-2 for F#3, G3, A3; 7-7-7 for B3, C4, D4; 2-4 for E3, F#3; 0-4 for G3, A3; 2-2 for B3, C4; 4-2-0 for D4, E4, F#4; 4-0 for G4, A4.

5

Tab: 2-4 0 4 0-2-4 0 | 2-4 0-4 2-2 4-2-0 4-0 | 2-4 0 4 0-2-4 2

Detailed description: This system contains measures 4, 5, and 6. The notes are: M4: G3, A3, B3, C4; M5: D4, E4, F#4, G4; M6: A4, B4, C5, D5. The guitar tab shows: 2-4 for G3, A3; 0 for B3; 4 for C4; 0-2-4 for D4, E4, F#4; 0 for G4; 2-4 for A4, B4; 0-4 for C5, D5; 2-2 for E5, F#5; 4-2-0 for G5, A5, B5; 4-0 for C6, D6; 2-4 for G4, A4; 0 for B4; 4 for C5; 0-2-4 for D5, E5, F#5; 2 for G5.

8

Tab: 0-0 4-4 2-2 4-4 0-0 4-4 0-0 1-1 | 2-2 0-0 4-4 2-2 0-0 4-4 0-0 4

Detailed description: This system contains measures 7, 8, and 9. The notes are: M7: G3, A3, B3, C4; M8: D4, E4, F#4, G4; M9: A4, B4, C5, D5. The guitar tab shows: 0-0 for G3, A3; 4-4 for B3, C4; 2-2 for D4, E4; 4-4 for F#4, G4; 0-0 for A4, B4; 4-4 for C5, D5; 0-0 for E5, F#5; 1-1 for G5, A5; 2-2 for B5, C6; 0-0 for D6, E6; 4-4 for F#6, G6; 2-2 for A6, B6; 0-0 for C7, D7; 4-4 for E7, F#7; 0-0 for G7, A7; 4 for B7.

10

Tab: 0-0 4-4 2-2 4-4 0-0 4-4 0-0 1-1 | 2-2 0-0 4-4 2-2 0-0 4-4 4-4 | 2-4 0-4 2-2 4-2-0 4-0

Detailed description: This system contains measures 10, 11, and 12. The notes are: M10: G3, A3, B3, C4; M11: D4, E4, F#4, G4; M12: A4, B4, C5, D5. The guitar tab shows: 0-0 for G3, A3; 4-4 for B3, C4; 2-2 for D4, E4; 4-4 for F#4, G4; 0-0 for A4, B4; 4-4 for C5, D5; 0-0 for E5, F#5; 1-1 for G5, A5; 2-2 for B5, C6; 0-0 for D6, E6; 4-4 for F#6, G6; 2-2 for A6, B6; 0-0 for C7, D7; 4-4 for E7, F#7; 2-4 for G7, A7; 0-4 for B7, C8; 2-2 for D8, E8; 4-2-0 for F#8, G8, A8; 4-0 for B8, C9.

13

Tab: 2-4 0 4 0-2-4 0 | 2-4 0-4 2-2 4-2-0 4-0 | 2-4 0 4 0-2-4 2

Detailed description: This system contains measures 13, 14, and 15. The notes are: M13: G3, A3, B3, C4; M14: D4, E4, F#4, G4; M15: A4, B4, C5, D5. The guitar tab shows: 2-4 for G3, A3; 0 for B3; 4 for C4; 0-2-4 for D4, E4, F#4; 0 for G4; 2-4 for A4, B4; 0-4 for C5, D5; 2-2 for E5, F#5; 4-2-0 for G5, A5, B5; 4-0 for C6, D6; 2-4 for G4, A4; 0 for B4; 4 for C5; 0-2-4 for D5, E5, F#5; 2 for G5.

31

2-4 0-4-2-2-4-2-0 4-0 | 2-4 0 4 0-2-4-2 | 0-0-0-4-2-0-0-0 4-0-1

34

2-2 4 0 2-4 2 4-2 | 0-0-0-4 2-0-0-0 4-0-1 | 2-0 | 2-4 0-4-2-2-4-2-0 4-0

38

2-4 0 4 0-2-4 0 | 2-4 0-4-2-2-4-2-0 4-0 | 2-4 0 4 0-2-0-2 | 2-4 0-4-2-2-4-2-0 4-0

42

2-4 0 4 0-2-4 0 | 2-4 0-4-2-2-4-2-0 4-0 | 2-4 0 4 0-2-0-2

45

0-0-4-4 2-2 4-4 0-0 4-4 0-0-1-1 | 2-2 0-0 4-4-2-2-0-0 4-4 0-0 4

47

0-0-4-4 2-2 4-4 0-0 4-4 0-0-1-1 | 2-2 0-0 4-4-2-2-0-0 4-4 0-0 4

