

Bending Exercise in Bm

w/ 3rd Harmony

Music by M.Akin

Moderate $\text{♩} = 120$

Tapping Ex

1 4/4 treble clef. The first measure shows a tapping pattern with sixteenth-note heads and vertical stems. Below the staff, the TAB shows the corresponding fingerings: T, 14, 10, 7, 10, 14, 10, 7, 10.

T A B

T 14-10-7-10-14-10-7-10 15-10-7-10-15-10-7-10 16-9-7-9-16-9-7-9 16-9-7-9-16-9-7-9

4 4/4 treble clef. The first measure shows a tapping pattern with sixteenth-note heads and vertical stems. The second measure starts with a wavy line followed by a Bm chord. The third measure starts with a C#dim chord. The fourth measure starts with a D chord. Below the staff, the TAB shows the corresponding fingerings: T, T, (wavy line), 7-9, 7-10, 9-11, 9-12, 11-12, 11-14. Bending arrows indicate bends from 7 to 10, 9 to 12, and 11 to 14. The bend from 11 to 14 is labeled "full" and the bend from 11 to 12 is labeled "1/2".

TAB

T 14-9-7-9-14-9-7-9-14 (14) 7-9 7-10 9-11 9-12 11-12 11-14

③

Em

F#m

G

A7

Bm

Fretboard diagram illustrating a pentatonic scale pattern across five chords: Em, F#m, G, A7, and Bm. The diagram shows the strings (6, 5, 4, 3, 2, 1) and fret positions (10, 15, 17, 19, 20, 22). Fingerings are indicated by numbers above the strings: 12-14 for Em, 14-16 for F#m, 16-17 for G, 17-19 for A7, and 19-21 for Bm. Muting symbols (circles with a diagonal line) are placed under the 12th, 14th, 16th, 17th, 19th, 20th, and 22nd frets. Arrows labeled "full" indicate full hammer-ons or pull-offs between adjacent notes.

 $\text{♩} = 130$

Lick 1 Bm Pentatonic

Musical notation and fretboard diagram for Lick 1 Bm Pentatonic. The notation is in 3/4 time, starting at measure 16. The fretboard diagram shows a repeating pattern of 7-10-9-7-9-9-7-9-10-9-7-10-7-5. The diagram includes fingerings (10-7, 9-7, 9) and a circled 5 indicating a bend.

Continuation of the musical notation and fretboard diagram for Lick 1 Bm Pentatonic, starting at measure 22. The notation is in 3/4 time. The fretboard diagram shows a repeating pattern of 10-7-9-7-9-9-7-9-10-9-7-10-7. The diagram includes fingerings (10-7, 9-7, 9) and a circled 7 indicating a bend.

27

7—7—9—9 7—7 9—9—7—7—9—9 7—7 9—9 | 7—7—9—9 7—7 9—9—7—7—9—9 7—7 9—9

Riff

$\text{♩} = 100$

Bm A G

29

7—7—9—9 7—7 9—9—7—7—9—9 7—7 9—9 | 7—7—9—9 7—7 9—9—10—10—7—7 9—9 7 | 2 3 2 3
3 4 2 0
2 4 2 0
2 2 0 2
3

F#7

34 8x

2 2 .
3 3 .
2 2 .
4 4 .
2 2 .