



Verse

Slide up neck to double harmonic frequency

Musical staff 17-20. Staff 17 shows a guitar neck diagram with notes on strings 1-6 at frets 17, 18, 19, 20, 21, and 22. Staff 18-20 contains a melodic line with triplets and a bass line with chords and slides.

Musical staff 21-23. Staff 21-23 continues the melodic and bass lines. A number '4' is written above the staff with a line pointing to the second measure of staff 21.

Musical staff 24-26. Staff 24-26 continues the melodic and bass lines.

Musical staff 27-29. Staff 27-29 continues the melodic and bass lines.

Musical staff 30-32. Staff 30-32 continues the melodic and bass lines.

33

5-7 0-3 0-5 0 0-5 7-0 7-5 7-5-3-0-3-5 5-7 0-5 0-7-7 0-6-5-3-0 0

Variation

36

5-7 0-5 0-7-7-7 0-0-6-5-3-0 5-7 0-5 0-7-7 0-6-5-3-0 5-3 6-5-3-0-3-5

**Chorus**

39

0 19 19 24 24 8 12 12 8 8 8 8 8 10 12 10 0 10 10

44

12 12 8 8 0 8 8 8 8 10 12 12 10 10 12 12 10 10 12 12 10 10 10 22

**Verse 2**

49

5-7 0-3 0-5 0 0-0 0 5-7 0-3 0-5 0 0-5 7-0 5-7 0-3 0-5 0 0-5 7-0

52

5-7 0-3 0-5 0 0-5 7-0 5-7 0-3 0-5 0 0-5 7-0 5-7 0-3 0-5 0 0-5 7-0

55

5 7 0 3 0 5 0 0 5 7 0 5 7 0 3 0 5 0 0 5 7 0 5 7 0 3 0 5 0 0 5 7 0

58

5 7 0 3 0 5 0 0 5 7 0 5 7 0 3 0 5 0 0 5 7 0 5 7 0 3 0 5 0 0 5 7 0

61

5 7 0 3 0 5 0 0 5 7 0 5 7 0 3 0 5 0 0 5 7 0 5 7 0 3 0 5 0 0 5 7 0

Chorus

64

7 5 7 5 3 0 3 5 0 12 12 8 8 8 8 8 10 12 10 0

69

10 10 10 10 12 12 8 8 0 8 8 8 8 10 12 10 0

73

10 10 10 10 11 12 10 10 10 10 11 12 12 12 8 8 6 7 8 8 8 8 12 12 10 0 10 0

Bridge

77

12 12 10 0-10 0 12 12 10 0-10 0 12 12 10 (10) 22 3-3-3-3-4-5-5-5-5-5-5-5-7-7

Detailed description: This system contains measures 77-80. The top staff shows a melodic line with eighth notes and a final quarter note with a fermata. The bottom staff shows guitar fretting: measures 77-79 have a sequence of 12-12-10-0-10-0, and measure 80 has 12-12-10-(10)-22. A bar line is present after measure 80.

81

3-3-3-3-4-5-5-5-5-5-5-5-7-7 3-3-3-3-4-5-5-5-5-5-5-5-7-7 3-3-3-3-4-5-5-5-5-5-5-5-7-7

Detailed description: This system contains measures 81-83. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar fretting: measures 81-83 all have a sequence of 3-3-3-3-4-5-5-5-5-5-5-5-7-7. A bar line is present after measure 83.

Solo

84

3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7

Detailed description: This system contains measures 84-86. The top staff shows a melodic line with eighth notes and accents. The bottom staff shows guitar fretting: measures 84-86 all have a sequence of 3-3-3-4-5-5-5-5-5-5-7. A bar line is present after measure 86.

87

3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7

Detailed description: This system contains measures 87-89. The top staff shows a melodic line with eighth notes and accents. The bottom staff shows guitar fretting: measures 87-89 all have a sequence of 3-3-3-4-5-5-5-5-5-5-7. A bar line is present after measure 89.

90

3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7

Detailed description: This system contains measures 90-92. The top staff shows a melodic line with eighth notes and accents. The bottom staff shows guitar fretting: measures 90-92 all have a sequence of 3-3-3-4-5-5-5-5-5-5-7. A bar line is present after measure 92.

93

3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7 3-3-3-4-5-5-5-5-5-5-7

Detailed description: This system contains measures 93-95. The top staff shows a melodic line with eighth notes and accents. The bottom staff shows guitar fretting: measures 93-95 all have a sequence of 3-3-3-4-5-5-5-5-5-5-7. A bar line is present after measure 95.

96

3 3-3 4-5 5-5-5 5-5 7 | 3 3-3 4-5 5-5-5 5-5 7 | 3 3-3 4-5 5-5-5 5-5 7

99

3 3-3 4-5 5-5-5 5-5 7 | 3 3-3 4-5 5-5-5 5-5 7-7 | 3 3-3 4-5 5-5-5 5-5 7

102

3 3-3 4-5 5-5-5 5-5 7 | 3 3-3 4-5 5-5-5 5-5 7 | 3 3-3 4-5 5-5-5 5-5 7-7

105

3 3-3 4-5 5-5-5 5-5 7-7 | 3 3-3 4-5 5-5-5 5-5 7-7 | 3 3-3 4-5 5-5-5 5-5 7-7

**Chorus**

108

12 7 8 8 8 8 10 12 10 0 10 10 12 12 8 8

113

8 8 8 10 12 10 0 10 10 12 12 8 8 0 8 8 8 8 10

118

12-10-0 | 10-10-10-10-11-12 | 10-10-10-10-11-12 | 12-12-8-8-6-7 | 8-8-8-8

122

12-12-10-0-10-0 | 12-12-10-0-10-0 | 12-12-10-0-10-0 | 12-12-10-(10)-22

**Second Bridge**

126

3-3-3-3-4-5-5-5-5-5-5 | 3-3-3-3-4-5-5-5-5-5-5 | 3-3-3-3-4-5-5-5-5-5-5

**Outro**

129

3-3-3-3-4-5-5-5-5-5-5 | 3-3-3-3-4-5-5-5-5-5-5 | 3-3-3-3-4-5-5-5-5-5-5

132

3-3-3-3-4-5-5-5-5-5-5 | 3-3-3-3-4-5-5-5-5-5-5 | (5)-0