

# Jeremy

Pearl Jam

Ten

Moderate  $\text{♩} = 80$

$\text{♩} = 92$

Pickup

1

Bass clef, 4/4 time. Measures 1-2. The first measure starts with a pickup note followed by a sixteenth-note rest, then a eighth-note, a sixteenth-note, and a eighth-note. The second measure begins with a eighth-note, followed by a sixteenth-note, a eighth-note, a sixteenth-note, and a eighth-note. The bass line consists of notes 5 and 7.

T  
A  
B

0 - 5 - 7 - 0      7 - 0 - 5

0 - 5 - 7 - 0      7 - 0 - 5

5

0 - 5 - 7 - 0      7 - 0 - 5

0 - 5 - 7 - 0      7 - 5 - 5 - 5 - 5 - 5

0 - 5 - 7 - 0      7 - 0 - 5

0 - 5 - 7 - 0      7 - 5 - 5 - 5 - 5 - 5

$\text{♩} = 104$

9

5 - 5 - 5 - 5 - 5 - 5 - 5 - 7 - 0      7 - 0 - 5 - (5) - 0 - 5 - 7 - 0

7 - 0 - 5 - 7 - 5 - 0 - 5 - 7 - 0 - 5 - 7 - 0 - 5 - 7 - 0

5 - 5 - 5 - 5 - 5 - 5 - 5 - 7 - 0 - 5 - 7 - 0 - 5 - 7 - 0 - 5 - 7 - 0

12

7 - 0 - 7 - 0 - 5 - 7 - 0 - 7 - 0 - 5 - 7 - 5 - 0 - 5 - 7 - 0 - 5 - 7 - 0

(1)  
(2)

15

7 - 0 - 5 - 7 - 5 - (5) - 0 - 0 - 5 - 7 - 0 - 7 - 0 - 5 - 7 - 0 - 5 - 7 - 0

7 - 0 - 5 - 7 - 6 - 0 - 5 - 7 - 0 - 5 - 7 - 5 - 0 - 5 - 7 - 0 - 5 - 7 - 0

7 - 0 - 5 - 7 - 5 - (5) - 0 - 0 - 5 - 7 - 0 - 7 - 0 - 5 - 7 - 0 - 5 - 7 - 0

7 - 0 - 5 - 7 - 6 - 0 - 5 - 7 - 0 - 5 - 7 - 5 - 0 - 5 - 7 - 0 - 5 - 7 - 0

0 - 0 - 7 - 7 - 0

19

*let ring* - - - - - 1      *let ring* - - - - - 4

0 7 0 5 7 0 | 7 0 7 0 0 0 | 7 0 7 0 0 5 7 0 | 7 0 0 0 0 0 0 0 |

23

7 6 0 0 0 | 12 11 0 5 7 0 || 7 8 8 5 7 8 |

(3) (1)  
② ②

28

0 7 | 0 7 0 5 7 0 | 7 8 8 5 7 8 | 0 7 |

33

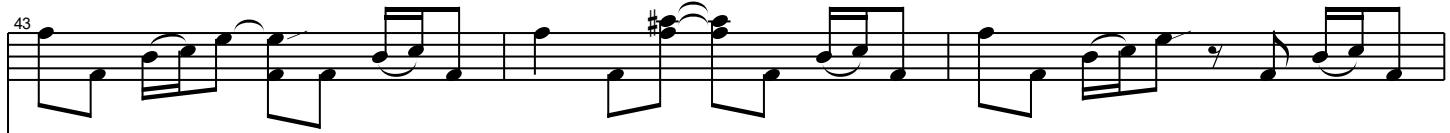
0 7 0 5 7 0 | 7 0 5 (5) 0 5 7 0 | 7 0 5 7 5 (5) 0 0 5 7 0 | 7 0 7 0 5 7 0 |

37

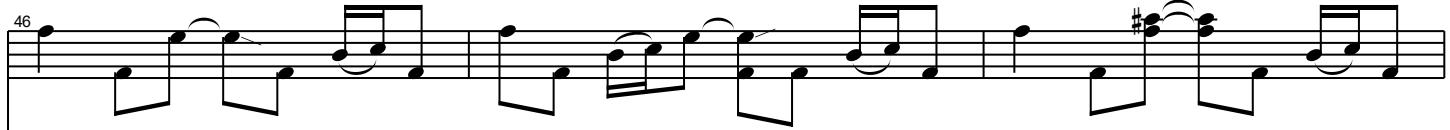
7 0 5 7 5 0 0 5 7 0 | 7 0 5 (5) 0 5 7 0 | 7 0 5 7 5 (5) 0 0 5 7 0 |

40

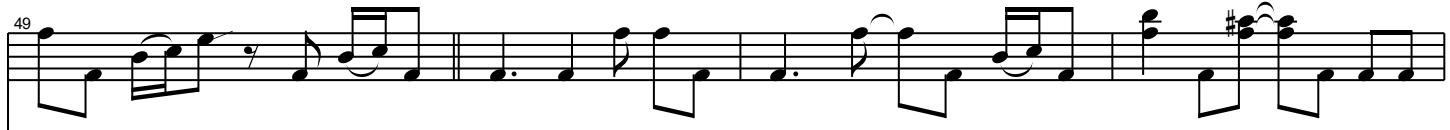
7 6 0 5 7 0 | 7 0 5 7 5 0 0 5 7 0 | 7 0 5 (5) 0 0 5 7 0 |



7 0 5 7 5 (5) 0 0 5 7 0 | 7 0 6 5 7 0 | 7 0 5 7 5 0 5 7 0 |



7 0 5 (5) 0 5 7 0 | 7 0 5 7 5 (5) 0 0 5 7 0 | 7 0 6 7 0 0 5 7 0 |



*let ring* - - - - 1

7 0 5 7 5 0 5 7 0 | 0 0 7 7 0 0 7 0 5 7 0 | 7 0 6 7 0 0 0 0 |



*let ring* - - - - 1  
7 6 7 0 5 7 0 6 0 0 0 0 0 0 7 0 5 7 0 7 6 7 0 0 0 0 |



12 11 0 0 5 7 0 | 7 8 8 5 7 8 0 7 0 7 0 5 7 0 |



7 8 8 5 7 8 0 7 0 7 0 5 7 8 5 7 8 |

68

0 7 0 5-7-0 | 7 0 5 0 5-7-0 | 7 0 5-7, 5-(5)- | 0 5-7-0

72

7 0 5 0 5-7-0 | 7 0 5-7, 5-(5)- | 0 5-7-0 | 7 0 5 0 5-7-0

75

7 0 5-7, 5-(5)- | 0 5-7-0 | 7 0 5 0 5-7-0 | 0 0 0 0 0 0 | 7 | 7, 8 | 8 | 7, 8

79

5 7 8 | 0 2 | 3 5 0 5-7-0 | 7, 5, 5, 5, 5-(5)- | 5 7 3

84

0 0 0 0 0 | 0 7 0 7-7, 5-7-0 | 7, 8, 8 | 5 7 8 | 0 0 0 0 0

89

0 7 0 7-7, 5-7-0 | 7, 5, 5, 5-(5)- | 5 7 3 | 0 0 0 0 0

93

0 7 0 7-7, 5-7-0 | 1-1, 1-1, 1-1, 1-1, 1 | 3-3, 3-3, 3-3, 3 | 5 | 7-7 | 5, 5, 5-5-5

97

101

105

109

113

117

121

125

129

5 5 5 5 5 5 | 0 14 12 11 12 | 0 9 0 10 10 | 0 5 0 7 7 |

133

5 4 7 5 7 | 0 14 12 11 12 | 0 9 0 10 10 | 0 5 0 7 7 | 0 5 0 4 |

*let ring*

$\text{♩} = 46$

138

Harm. - - - - - |  
let ring - 4

5 |