

You Can't Bring Me Down

Lights, Camera, Revolution

♩ = 104

Intro

The musical score is organized into three vertical sections: Lead, Clean, and Rhythm. Each section begins with a treble clef staff in 4/4 time, marked with a first ending bracket. The Lead section features a wavy tremolo line above the staff and a melodic line with notes on the 9th, 12th, and 8th frets. Below the staff is a TAB section with fret numbers 9 and 12. The Clean and Rhythm sections consist of empty treble clef staves and TAB sections.

♩ = 134

Lead

7 8

15 15 9 7

Detailed description: This section contains the lead guitar part. It features a staff with a treble clef and a key signature of one sharp (F#). The music consists of five measures. The first four measures contain sustained notes with vibrato lines above them. The notes are: G4 (7th fret), A4 (8th fret), B4 (9th fret), and C#5 (15th fret). The fifth measure contains a sustained G4 (7th fret) with a vibrato line. Below the staff is a fretboard diagram with five measures. The first four measures show the 15th fret for the G string. The fifth measure shows the 9th fret for the G string and the 7th fret for the B string.

♩ = 134

Clean

7

let ring

3 2 0 2 2 0 2

Detailed description: This section contains the clean guitar part. It features a staff with a treble clef and a key signature of one sharp (F#). The music consists of five measures. The first four measures contain sustained notes with vibrato lines above them. The notes are: G4 (7th fret), A4 (8th fret), B4 (9th fret), and C#5 (15th fret). The fifth measure contains a melodic phrase: G4 (7th fret), A4 (8th fret), B4 (9th fret), C#5 (15th fret), B4 (9th fret), A4 (8th fret), G4 (7th fret), and a half note G#4 (10th fret). Below the staff is a fretboard diagram with five measures. The first four measures show the 7th fret for the G string. The fifth measure shows the following frets: G string (0), B string (2), G string (2), D string (0), G string (3), B string (0), G string (2).

Rhythm

7

Detailed description: This section contains the rhythm guitar part. It features a staff with a treble clef and a key signature of one sharp (F#). The music consists of five measures, each containing a sustained note with a vibrato line above it. The notes are: G4 (7th fret), A4 (8th fret), B4 (9th fret), C#5 (15th fret), and G4 (7th fret).

Lead

13

The lead guitar staff features a tremolo effect on the first two strings, indicated by a wavy line above the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 13th fret marker. The staff is divided into three measures by double bar lines, with repeat signs at the beginning and end of the second and third measures. The notes are primarily quarter notes and eighth notes.

Clean

13

let ring

The clean guitar staff shows a melodic line with a treble clef, a key signature of one sharp (F#), and a 13th fret marker. The notation includes a treble clef, a key signature of one sharp (F#), and a 13th fret marker. The staff is divided into three measures by double bar lines, with repeat signs at the beginning and end of the second and third measures. The notes are primarily quarter notes and eighth notes. Below the staff is a fretting diagram with a dashed line labeled "let ring". The diagram shows fingerings for the strings: 0, 2, 0, 3, 0, 3, 0, 3, 0, 2, 0, 3, 0, 2, 0, 2, 0, 3, 0, 3, 0, 2, 0, 2, 0, 3, 0, 2, 0, 2, 0, 3, 0, 2.

Rhythm

13

The rhythm guitar staff features a treble clef, a key signature of one sharp (F#), and a 13th fret marker. The staff is divided into three measures by double bar lines, with repeat signs at the beginning and end of the second and third measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 13th fret marker. The notes are primarily quarter notes and eighth notes.

Intro Solo

Lead

Clean

Rhythm

Detailed description: This page contains three staves of musical notation for an 'Intro Solo'. The top staff is labeled 'Lead' and features a melodic line with various ornaments, including wavy lines and a 'full' dynamic marking. The middle staff is labeled 'Clean' and includes a 'let ring' instruction, showing a sequence of notes and fret numbers (0, 2, 0, 3, 0, 3, 0, 3, 2, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 1, 0, 0, 0, 2). The bottom staff is labeled 'Rhythm' and shows a simple rhythmic pattern with a bar line. The page number '17' is visible at the start of each staff.

20

Lead

full

(13) 12

13 14 12 11 11 12 12 4 4 4 5 4 7 9 7 9 7 8 7 7

Clean

let ring

0 2 2 0 0 0 2 3 2 2 0 2 1 2 2 3 2 0 0 0 0 3 0 0 0 0 1 0 2

Rhythm

20

8va -----

Lead

24

17 19 19 19 19 (19) 15

Wah-wah on full

Clean

24

let ring -----

0 2 2 0 0 2 3 0 2 3 0 2 0 2

Rhythm

24

Lead

Clean

Rhythm

Tempo: ♩ = 100

Lead

(15)

Clean

let ring

Rhythm

The image shows a musical score for three tracks: Lead, Clean, and Rhythm. The tempo is marked as ♩ = 100. The Lead track features a wavy line representing a tremolo effect and a tremolo effect. The Clean track has a melodic line with a 'let ring' instruction and a tremolo effect. The Rhythm track has a simple drum pattern. The score is divided into four measures. The first measure starts with a measure number '32'. The second measure has a measure number '(15)'. The third measure has a measure number '1'. The fourth measure has a measure number '-3'. The Clean track has a 'let ring' instruction and a tremolo effect. The Rhythm track has a simple drum pattern.

Solo Build-Up

Lead

Wah-wah off

15 (15) 12 12 15 -1 -3

Clean

Rhythm

P.M. P.M.

2 2 0 2 2 0 5 5 3 5 3 5 3

Lead

Clean

Rhythm

9

(9) 14

-1

12 13 15

12-14-15

12-14-16

12-14-16

14-15-17

14-15-17-15-14-14-14

17-15-14

14-17

38

38

38

P.M. - - - - - |

P.M. - - - - - |

2

2

0

2

2

0

2

2

0

2

2

0

40

Lead

full

(17)

19-12

17

12-15-17-12-15-12

15-12-15-12

14-12-14-12

14-12-14-12

14-12-14-12

3

3

3

3

3

3

Clean

40

Rhythm

40

P.M. - - - - - |

P.M. - - - - -

2

2

0

0

0

5

5

3

5

5

3

42

Lead

15-12 15-12 12-15 15 14 14 0 0 4 2

Harm.

-5 -2

Clean

42

Rhythm

P.M. - - - - - 1

2 2 2 3 0 0 0 1

Lead

45

(4)

(0)

Clean

45

Rhythm

♩ = 136

45

P.M. †

P.M. . . †

P.M.

P.M. †

P.M. . . †

P.M.

2 3 3 (3) 2 3

2 3 3 (3) 2 3

0 0 0 0 0 0 3 5 0 0 3 5 0 0 0 0 0 0 0 0 3 5 0 0 3 5 0 3

47

Lead

Clean

Rhythm

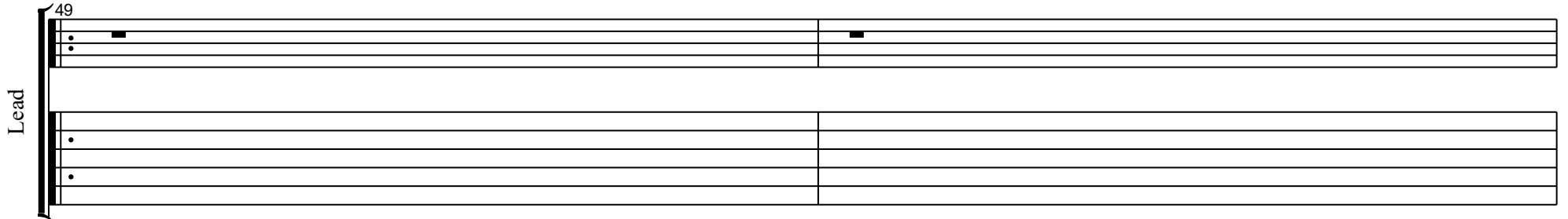
P.M. -----| P.M. ---| P.M. P.M. -----|

(3) 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3 3 1 3 1 (3) 5

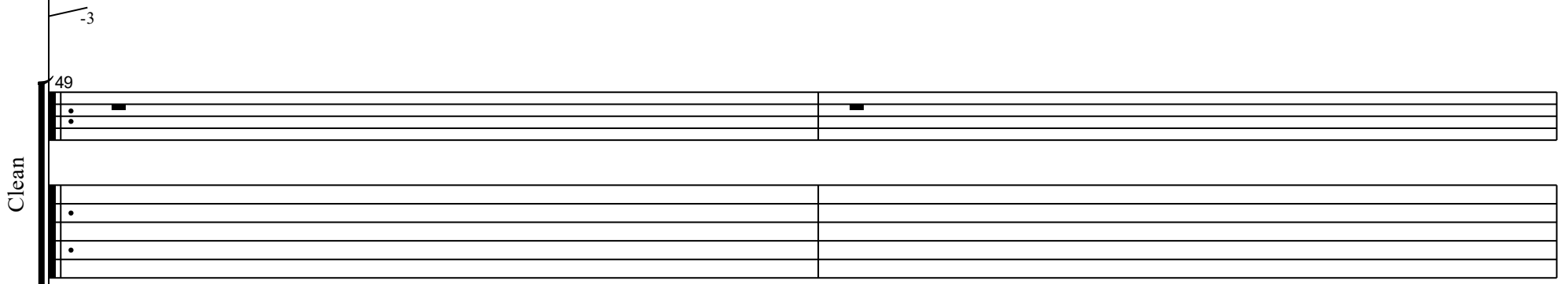
(3) 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3 3 1 3 1 (3) 5

Verse 1

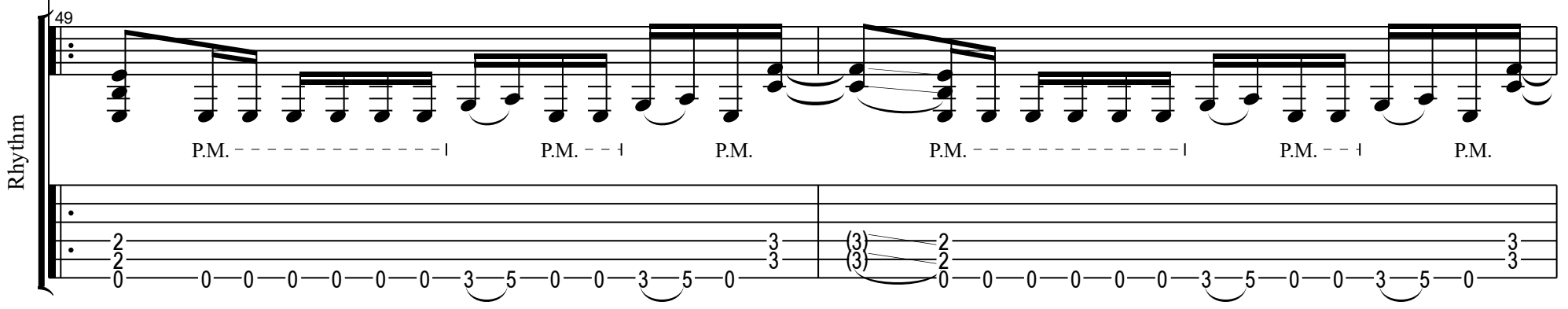
Lead



Clean



Rhythm



P.M. - - - - - | P.M. - - - | P.M. | P.M. - - - - - | P.M. - - - | P.M.

2 3 (3) 2 3
2 3 (3) 2 3
0 0 0 0 0 0 3 5 0 0 3 5 0 0 0 0 0 0 3 5 0 0 3 5 0 3

51 3x

Lead

Clean

51 3x

Rhythm

51 3x

P.M. ----- | P.M. -- | P.M. | P.M. -----

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 3 1 3 1 (3) 5

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 3 1 3 1 (1) 5

Lead

53

Clean

53

Rhythm

53

P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|

7 5 4 3 2 1

7 5 4 3 2 1

5 0 0 0 0 0 0 3 0 0 0 0 0 0 4 4 3 1 1 1 1 1 1

Verse 2

Lead

55

Clean

55

Rhythm

55

P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M.

2 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3 (3) (3) 2 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3

Lead

57

4x

Clean

57

4x

Rhythm

57

4x

P.M. ----- | P.M. -- | P.M. | P.M. -----

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 3 1 3 1 (3) 5

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 3 1 3 1 (1) 5

Lead

59

Clean

59

Rhythm

59

P.M. -----|

P.M. -----|

7 5 4 3 2 1

7 5 4 3 2 1

5 0 0 0 0 0 3 0 0 0 0 0 0 4 4 3 2 0 0 0 0 0 0 3 1 1 1 1 1 1

Chorus

Lead

Clean

Rhythm

61 3x

61 3x

61 3x

P.M. -----|

P.M. -----|

2 5 3 2 0 0 0 0 0 0 7 5 4 3 3 3 3 3 2 3

63

Lead

63

Clean

63

Rhythm

P.M. -----|

2 5 3 2 5 4 5 4 5 3

2 7 5 4 3 2 5 4 5 3

0 0 0 0 0 0 0 0 0 0

Detailed description of the musical score: The score is divided into three systems. The 'Lead' system consists of two empty staves. The 'Clean' system also consists of two empty staves. The 'Rhythm' system contains a melodic line on a single staff, a 'P.M.' (palm mute) section indicated by a dashed line, a fretboard diagram with fret numbers (2, 5, 3, 2, 5, 4, 5, 4, 5, 3) written above the staff, and a bass line with fret numbers (2, 7, 5, 4, 3, 2, 5, 4, 5, 3) written below the staff. The fret numbers correspond to the notes in the melodic line.

Lead

65

9 full (9) (9) 7

Detailed description: This system shows the lead guitar part. The top staff contains musical notation with a treble clef, a key signature of one flat, and a tempo marking of 65. The notation includes a quarter rest, a quarter note with a slash, a quarter note, a half note, and a quarter note, all under a slur. The bottom staff shows fret numbers: 9, (9), (9), and 7. An arrow labeled 'full' points to the first '9'. A dashed arrow points from the first '(9)' to the second '(9)'. A slur connects the second '(9)' and the '7'.

Clean

65

Detailed description: This system shows the clean guitar part. The top staff contains musical notation with a treble clef, a key signature of one flat, and a tempo marking of 65. The notation includes a quarter rest and a quarter note, both under a slur. The bottom staff is empty.

Rhythm

65

5 3 2
3 1 2 0

Detailed description: This system shows the rhythm guitar part. The top staff contains musical notation with a treble clef, a key signature of one flat, and a tempo marking of 65. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, all under a slur. The bottom staff shows fret numbers: 5, 3, 2, 3, 1, 2, 0.

Solo

Lead

67

S.H. |-----|

9 10 5 4 5 4 5 4 7 4 7 5 7

Clean

67

Rhythm

67

P.M. |-----| P.M. -- | P.M. P.M. |-----| P.M. -- |

2 2 3 3 2 3 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3 2 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3

Lead

69

4 5 4 7 (7) 1/2 1/2 full 1/2 9 9 10 12 9 12 11 12 11 4 5

Clean

69

Rhythm

69

P.M. ----- 1

P.M. -----

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 3 3 1 3 (3) 5 3

71

Lead

4 (4) 1/2 1/2 1/2 1/2 P.M. P.M. full

12 12 12 14 12 14 12 14 12

Clean

71

Rhythm

71

P.M. ----- 4 P.M. ----- 4

2 2 3 (3) 2 3

0 0 0 0 0 0 3 5 0 0 3 5 0 (3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3

73

Lead

full

15 15 (15) 15 15 12 14 14 12 13 14 14 12 12 14 12

Clean

73

Rhythm

P.M. -----

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 0 3 3 3 1 3 (3) 5

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 0 3 3 3 1 3 (3) 5

75

Lead

Clean

Rhythm

15 12 15 12 15 12 14 12 14 12 14 12 14 12 15 12 15 12 15 12 14 12 14 12 15 (15)

75

75

P.M. ----- | P.M. ----- |

2 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3 (3) 2 (3) 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3

Lead

77

15 15 12 15 12 15 12 14 12 15 12 17 15 17

17 (17) 17 17 17 17

Clean

77

Rhythm

77

P.M. ----- †

P.M. -----

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3

0 0 3 3 1 3 3 1 (3) 5

0 0 3 3 1 3 3 1 (1) 3

X

The image displays a musical score for guitar, organized into three vertical staves: Lead, Clean, and Rhythm. The score is marked with the number 79 at the beginning of each staff.

- Lead Staff:** Contains a melodic line with notes on the top staff. Below it, a series of fret numbers (17, 17, 15, 17, 15, 17, 19, 17, 15, 15, 17, 19) are aligned with the notes. Two instances of the word "full" are written above the first two fret numbers, with arrows pointing to them. A dashed line with a downward-pointing arrow spans from the second fret number to the third.
- Clean Staff:** This staff is currently empty.
- Rhythm Staff:** Shows a rhythmic accompaniment with chords. A dashed line labeled "P.M." (Palm Mute) spans from the first measure to the seventh. At the end of the staff, there are fret numbers: 2, 2, 0, 0, 0, 0, 0, 0, 3, 5, 0, 0, 3, 5, 0, 3, 3.

80

Lead

Clean

80

Clean

80

Rhythm

P.M. -----|

P.M. -----|

82

Lead

full

full

22

22-19

22

20

22

20

19-20

Clean

82

Rhythm

82

P.M. - - - - - |

P.M. - - - - - |

P.M. - - - - - |

3

3

1

3 (3)

5

3

7

7

5

0

0

0

0

0

0

0

5

3

0

0

0

0

0

0

0

Chorus

Lead

Clean

Rhythm

84

20 19 20 19 17 19 17 19 17 12 15 full 15 full

84

84

P.M. P.M. P.M.

4 4 2 3 3 1 1 1 1 1 1 2 2 0 0 0 0 0 0 5 7 3 5 2 4

86

Lead

(15) 15 (15) 15

↑ full ↑ full

A.H. -----

Clean

86

D

Rhythm

86

P.M. ----- | P.M. ----- |

3-3-3-3-3-2 3

2 5 3 2

2 7 5 4

0 0 0 0 0 0 0

88

Lead

Clean

88

Rhythm

88

P.M. ----- | P.M. ----- |

3—3—3—3—3—2—3 | 2 5 3 2 0—0—0—0—0—0—0—7—5—4

0 2 7

Lead

90

Clean

90

Rhythm

90

P.M. - - - - - |

P.M. - - - - - |

3—3—3—3—3—2—3

2
2
0 0 0 0 0 0 0 5
7 3 2
5 5 4

92

Lead

Clean

Rhythm

The image shows a musical score for three tracks: Lead, Clean, and Rhythm. The tempo is marked as 92. The Lead and Clean tracks are currently empty. The Rhythm track contains musical notation and guitar fingering diagrams. The notation includes a half note chord (F#m), a dotted quarter note chord (F#m), an eighth note chord (F#m), and a half note chord (F#m). The fingering diagrams show the following fingerings: 5-3, 4-2, 5-3, 5-3, 3-1, 2-0.

Bridge

96

Lead

Clean

let ring

2 0 0 3 0 2 0 0 0 0 0 0

4 4 3 3 2

♩ = 100

96

Rhythm

Detailed description of the musical score: The score is for a guitar bridge, measures 96-97. It features three staves: Lead, Clean, and Rhythm. The Lead staff shows a whole note chord in measure 96 and another in measure 97. The Clean staff contains a melodic line of eighth notes. In measure 96, the notes are G4, A4, B4, C5, B4, A4, G4. In measure 97, the notes are G#4, A4, B4, C5, B4, A4, G4. There are accents (<) over the B4 notes in both measures. Below the Clean staff is a fretboard diagram with two lines. The first line has fret numbers 2, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 0. The second line has fret numbers 4, 4, 3, 3, 2. A tempo marking '♩ = 100' is placed between the Clean and Rhythm staves. The Rhythm staff shows a whole note chord in measure 96 and another in measure 97.

98

Lead

98

Clean

let ring

98

Rhythm

Detailed description of the musical score:

- Lead:** Measure 1: A single note on the first line. Measure 2: A dotted quarter note on the first line, followed by a slash and a chord symbol.
- Clean:** Measure 1: A melodic line starting with a quarter note on the first line, followed by eighth notes. Measure 2: Similar melodic line with a sharp sign (#) on the first line. Measure 3: Melodic line with a flat sign (b) on the first line. Measure 4: Melodic line with a flat sign (b) on the first line. Slurs and accents (<) are placed over the melodic lines in measures 2 and 3.
- Rhythm:** Measure 1: Bass line with fret numbers: 2, 0, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 0. Measure 2: Bass line with fret numbers: 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A final chord is marked with an 'X' at the end of the second measure.

Bridge Solo

100

Lead

A.H. -----|

full

9 9 9-7 9 4-5-4 5-7-5 7-9 9 7-8 10-15

E

Clean

100

Rhythm

100

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

9 9 7 7 6 6 5
9 9 7 7 7 7 5
7 0 0 7 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 2 3

102

Lead

12 12 13 12 10 8 7 8 7 9 9 9 (9)

Clean

102

E

Rhythm

P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - + P.M. - - - +

9 9 7 7 6 6 5
 9 9 7 7 7 7 5
 7 7 5 5 5 5 4 4 4 4 4 4 3 3 3 2 3

Lead

104

P.M. - - + P.M. full

7 9 9 8 7 9 7 7 5 4 (4) 2 9 7

Clean

104

Rhythm

104

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

9 9 7 7 6 6 5
9 9 7 7 7 7 5
7 0 0 7 0 0 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 2 3

106

Lead

(7) 4 5 4 10 (10) (10) 8 9 9 11-12-14 (12) (15) 17

full

A.H. ----- +

P.M. ---- + full

Clean

106

E

Rhythm

106

P.M. - + P.M. - + P.M. - + P.M. - + P.M. ---- + P.M. ---- + P.M. P.M.

9 9 7 7 6 6 5
 9 9 7 7 7 7 5
 7 7 5 5 5 5 4 4 4 4 4 4 3 3 3 5
 0-0 0-0 5-5 5-5 5-5 4-4 4-4 4-4 3-3 3-3 5-5
 3

The image displays a musical score for guitar, organized into three vertical sections: Lead, Clean, and Rhythm. Each section contains two staves.

- Lead Section:** The top staff shows musical notation with notes and a slur. The bottom staff shows fret numbers: (17), 17, 17, (17), 17, 17, 15, 14. Annotations include "full" with an upward arrow above the first 17, "1 1/2" with a curved arrow above the second 17, and "1 1/2" with a downward arrow above the fifth 17, followed by "full" with a downward arrow above the sixth 17.
- Clean Section:** The top staff shows a single note on the first string, eighth note, marked "108". The bottom staff is empty.
- Rhythm Section:** The top staff shows chords and palm muting. The bottom staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 2.

109

Lead

Clean

109

Rhythm

109

P.M. - - - - - |

P.M. - - - - - |

P.M. - - - - - |

P.M. - - - - - |

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

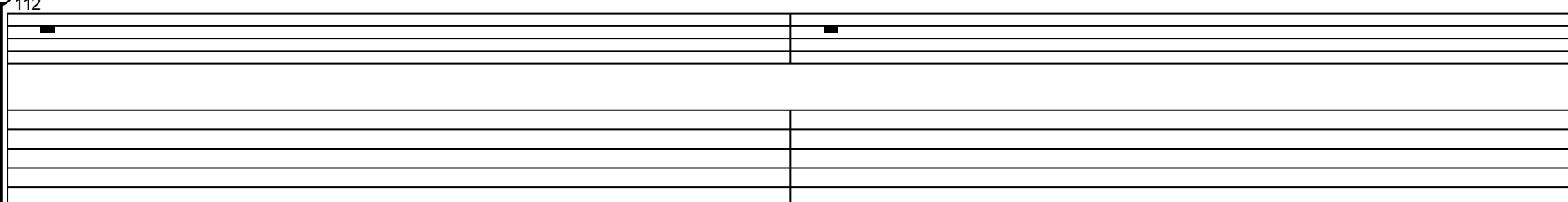
The image displays a musical score for guitar, divided into three systems: Lead, Clean, and Rhythm.

- Lead System:** The top staff shows a melodic line with various ornaments and techniques. It starts with a treble clef and a tempo marking of 110. The notation includes slurs, triplets, and a wavy line indicating a vibrato effect. The bottom staff of this system provides the fretboard positions for the notes, such as 20-22-19, 15-19-15, and 12-15-12.
- Clean System:** The middle system is labeled "Clean" and contains two empty staves, suggesting a section where the guitar is played without distortion.
- Rhythm System:** The bottom system is labeled "Rhythm" and shows the harmonic accompaniment. It features a treble clef, a tempo marking of 110, and a key signature of one sharp (F#). The notation includes chords, single notes, and a wavy line. Below the staff, there are rhythmic markings: "P.M. - - - - |" and "P.M. - - - - - |". The bottom staff of this system shows the fretboard positions for the chords, including 5-3-3, 5-5-3, and 8-8-6.

Verse 3

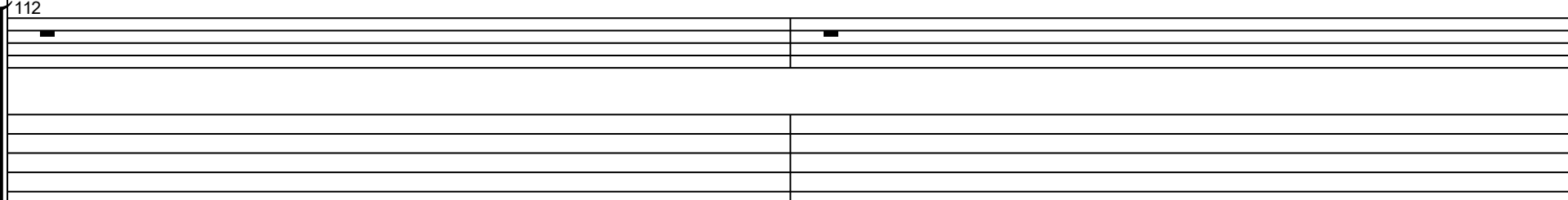
Lead

112



Clean

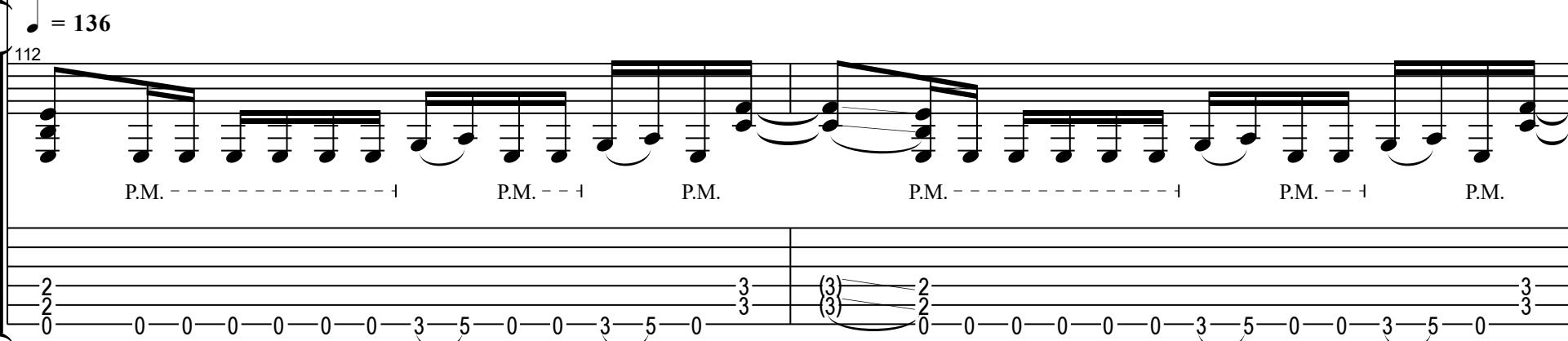
112




Rhythm

♩ = 136

112



P.M. -----| P.M. ---| P.M. P.M. -----| P.M. ---| P.M.



2 2 3 (3) 2 3
2 2 (3) 2 2 3
0 0 0 0 0 0 3 5 0 0 3 5 0 0 0 0 0 0 3 5 0 0 3 5 0 3

Lead

114

Clean

114

Rhythm

114

P.M. ----- | P.M. --- | P.M. | P.M. -----

Lead

116

Clean

116

Rhythm

116

P.M. - - - - - † P.M. - - † P.M. P.M. - - - - - † P.M. - - † P.M.

2
2
0

0 0 0 0 0 0 0 3 5 0 0 3 5 0

3

(3) (3) 2 2 0

0 0 0 0 0 0 3 5 0 0 3 5 0

3

Lead

118

Clean

118

Rhythm

118

P.M. -----| P.M. --| P.M. P.M. -----

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 3 3 1 3 1 (3) 5

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 3 3 1 3 1 (1) 3

Lead

120

Clean

120

Rhythm

120

P.M. - - - - - † P.M. - - † P.M. P.M. - - - - - † P.M. - - † P.M.

Lead

122

Clean

122

Rhythm

122

P.M. ----- | P.M. -- | P.M. | P.M. -----

Lead

124

Clean

124

Rhythm

124

P.M. - - - - - + P.M. - - + P.M. P.M. - - - - - + P.M. - - + P.M.

2 2 0 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3 (3) (3) 2 2 0 0 0 0 0 0 3 5 0 0 3 5 0 3 3

Lead

126

Clean

126

Rhythm

126

P.M. -----| P.M. --| P.M. P.M. -----

(3) 2 0 0 0 0 0 3 5 0 0 3 5 0 3 0 0 3 3 1 3 3 1 3 (3) 5 (3) 3

Lead

128

Clean

128

Rhythm

128

P.M. -----|

P.M. -----|

P.M. -----|

P.M. -----|

7
7
5

0 0 0 0 0 0

5
5
3

0 0 0 0 0 0

4
4
2

0 0 0 0 0 0

3
3
1

1 1 1 1 1 1

Chorus

Lead

130

Clean

130

Rhythm

130

P.M. - - - - - |

P.M. - - - - - |

2 5 3 2
2 7 5 4
0 0 0 0 0 0 0

3 3 3 3 3 2 3

Lead

132

Clean

132

Rhythm

132

P.M. ----- |

P.M. ----- |

2
2
0

0 0 0 0 0 0 0

5
7

3
5

2
4

3-3-3-3-3-2-3

Lead

134

Clean

134

Rhythm

134

P.M. -----|

P.M. -----|

2
2
0

0 0 0 0 0 0 0

5 3 2

7 5 4

3 3 3 3 3 2 3

Lead

136

Clean

136

Rhythm

136

P.M. -----|

P.M. -----|

2
2
0

0 0 0 0 0 0 0

5 3 2

7 5 4

3 3 3 3 3 2 3

Outro Solo

Lead

138

9 — 7—5—7 — 5—7—5—4—5 | 4 — 4 — 7—5—4 — 7 — 12—14—12—14 — 14 — 12—14

Clean

138

Rhythm

138

P.M. - - - - - | P.M. - - - - - |

2 5 3 2 | 3 3 3 3 3 2 3
2 7 5 4 |
0 0 0 0 0 0 0

140

Lead

1/2

1/4

Clean

140

Rhythm

P.M. ----- 4

P.M. ----- 4

2 5 3 2

2 7 5 4

0 0 0 0 0 0

3 3 3 3 3 2 3

142

Lead

Clean

142

Rhythm

142

P.M. ----- |

P.M. ----- |

2 2 0 0 0 0 0 0 5 7 3 5 2 4 3 3 3 3 3 2 3

144

Lead

full

full

A.H.

A.H.

14

14

14

12 14

12

12-15

12-15-12

15

A

G

Clean

144

Rhythm

P.M.

2

2

0

0

0

0

0

0

0

0

5

7

3

5

2

4

5

3

4

2

5

3

146

Lead

(15) 15 14 (14) 9 (9)

Clean

146

Rhythm

146

5 3 2
5 3 2
3 1 0

151

Lead

Clean

Rhythm

1

151

151

Detailed description: This image shows a musical score for three tracks: Lead, Clean, and Rhythm. The score is divided into four measures. The Lead track starts with a tremolo effect (indicated by a wavy line above the staff) and contains four notes, each with a slur underneath. A '1' is written above the first measure. The Clean track is empty. The Rhythm track contains four groups of notes, each with a slur underneath. The number '151' is written at the beginning of each track's staff.